

CALL FOR PAPERS

TRANSCENDING DISCIPLINARY FRAMES IN IRISH STUDIES

Dates: March 24-26, 2017

Conference email: irishstudiesgraduateconference@gmail.com

The School of Canadian Irish Studies at Concordia University in Montreal, Canada is pleased to invite graduate students in and affiliated with Irish Studies to submit abstracts and to attend its inaugural Graduate Conference in Irish Studies, March 24-26, 2017.

As an additional incentive, as a part of Montreal's 375th anniversary, March 2017 is Irish month, so don't miss out on the festivities coupled with a fantastic conference!

Transcending Disciplinary Frames in Irish Studies

How do disciplinary 'frames' shape the way we see, engage with, and contest subjects within Irish Studies? What is to be gained when we transcend the perspectives of our field(s)?

'Frames' are often used as a means to define how we are provided with a certain reading or depiction of reality, which is often a hindrance to seeing fully or clearly. And yet, frames can be broken, stretched, and otherwise transcended, often dynamically.

The struggle of Irish Studies to reach beyond its perimeters in pursuit of innovation through inter- and multi-disciplinarity and in single fields, is the focus of this conference. We seek to highlight the ways in which a new generation of scholars is using their research to negotiate, contest, and create new potential.

Topics of Interest

We are interested in topics related to the conference theme, and offer these possible trajectories of exploration:

- Society, culture, history: Irish at home, Irish in the diaspora, Irish in the globalized world: new perspectives from history, geography, philosophy, sociology, anthropology, political science, media ecology, economics, etc. that impact current discourse
- The Arts: visual, textual, musical manifestations of Irishness in traditional and contemporary settings
- Epistemology: Irish Studies broadening debates about Irishness and Ireland; the influence of Irish Studies on other disciplines

Papers, Creative Works - Abstract Submissions

Authors: please submit an abstract* of approx. 250 words for papers, which should not exceed 20 minutes. A brief (100 word) bio* should be included with your abstract.

Creator-authors: please submit a multimedia/creation 'abstract' consisting of: 4-6 slides of artwork OR a short video clip to accompany your written abstract. Should you wish to submit an alternative presentation, please contact the organizing committee.

**Bios and abstracts will be included in the conference program.*

Conference Structure Note: We will host one open, mediated, discussion forum to provide a platform for all participants to voice their thoughts about an issue pertinent to modern-day Irish cultural, political, social, or economic life (e.g. repeal the 8th, Irish Revolution commemorations, Brexit's implications).

Important Dates

Deadline for abstract submission: **January 5, 2017**

Notification of acceptance: **January 24, 2017**

A limited number of modest travel subsidies may be available for those whose papers are accepted.

For any enquiries regarding the conference, or for offers to volunteer, please contact: irishstudiesgraduateconference@gmail.com

We look forward to welcoming you at Concordia University's School of Canadian Irish Studies in Montreal 2017!

Sincerely,

The Organizing Committee & the Concordia School for Canadian Irish Studies