

**AMERICAN COMMITTEE FOR IRISH STUDIES**

**WESTERN DIVISION**

**Third Annual Conference**

**October 22, 23, 24, 1987**

**University of Washington  
Seattle, Washington**

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co-chairs  
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The Department of English  
Richard J. Dunn, Chair*

## Schedule of Events

Thursday, October 22nd

8:00 p.m. **Seamus Deane**, University College, Dublin, Walker-Ames Professor, "Irish and English National Character: A Literary and Political History, 1870-1940"  
220 Kane Hall, reception to follow in the Walker-Ames Room opposite.

Friday, October 23rd

9:00 a.m. Registration and coffee, McCarty Hall A

9:30 a.m. Session 1: History Papers, McCarty Hall A  
**Brian C. Mitchell**, National Endowment for the Humanities, moderator.  
**Timothy Sarbaugh**, Gonzaga University, "John F. Kennedy: Irish or Catholic?"  
**Louis R. Bisceglia**, San Jose State University, "T. B. McManus: Businessmanner Revolutionary"  
**James P. Walsh**, San Jose State University, "James Duval Phelan: Each of the Above"  
**Thomas P. McCarthy**, Washington State University, "The Copper Connection and the Irish Mining Community of Butte, Montana"

11:45 a.m. Luncheon sponsored by President Gerberding  
McCarty Hall B

1:00 p.m. Session 2: Literature Papers, McCarty Hall A  
**William Wilson**, San Jose State University, moderator  
**Wayne K. Chapman**, Washington State University, "Yeats and the Court of Beauty, 1901-1916: Adaptation, Invention, and Renaissance Masked Entertainment"  
**Susan Shaw Sailer**, University of Washington and Tacoma Public Schools, "St. Patrick at the Wake"  
**Stephen Arkin**, San Francisco State University, "The Bash in the Library: At Swim-Two Birds and Ulysses."

3:00 p.m. Coffee

3:15 p.m. Session 3: Literature Papers, McCarty Hall A  
**Robert F. Garratt**, University of Puget Sound, moderator  
**Seamus Deane**, University College, Dublin, "From Faction to Fiction: The Irish Ascendancy, from Burke to Yeats"  
**Declan Kiberd**, University College, Dublin, "The Poetry of Violence: Yeats and Synge"

7:30 p.m. Cocktails and Dinner: Jake O'Shaughnessey's  
100 Mercer Street

Saturday, October 24th

9:15 a.m. Business Meeting, McCarty Hall A

10:00 a.m. Session 4: Drama Papers, McCarty Hall A  
Virginia Hyde, Washington State University,  
moderator

Gary Harrington, Montana College of Mineral Science  
and Technology, "Victim into Virago: The Silence,  
Exile, and Cunning of Female Characters in Modern  
Irish Drama"

Eileen Kearney, Gonzaga University, "The Young and  
the Restless: Images of Women in Teresa Deevy's  
Plays"

Kathleen A. Quinn, Southern Oregon State College,  
"Women and Irish Nationalism: Images in Plays  
by Women"