

TENTATIVE SCHEDULE  
AMERICAN CONFERENCE FOR IRISH STUDIES--WESTERN REGION

FRIDAY

- 3:00-5:00 Registration at Stratford Inn
- 5:00 Stevenson Union, Southern Oregon State College  
Welcome and Dean's Reception, Redford Lounge
- 6:15 Banquet, Rogue River Room
- 8:00 John Campbell and Len Graham, Dorothy Stolp Theatre
- 10:00 Social, Stratford Inn

SATURDAY

- 8:15 Coffee/tea/rolls
- 9:00 JOYCE/YEATS--LITERATURE SESSION 1A
- Helen Emmitt, Deep Springs College: "'A Terrible Beauty Is Born':  
Yeats and the Blakean Contrary"
- John M. Menaghan, Loyola Marymount: "'Cracked Looking Glass':  
Narrative Structure as Ironic 'Mention' in Joyce's Portrait and  
Beckett's Murphy
- Sheila M. Molnar, Univ. of Washington: "The Dublin Coat of Arms and  
the Phoenix Park Incident: Kissing Off Obedience in Finnegans  
Wake"
- Marianne Llewellyn, Eastern Montana College: Joyce's exploration of  
the psyche as it experiences the mundane
- 9:00 NONFICTION--LITERATURE SESSION 1B
- Ronald Ayling, Univ. of Alberta: Joyce Cary's non-fictional writing
- Mary E. Bryson: "'Contrary John' and the Irish Literary Revival"
- David Summers, Seattle Pacific Univ.: "'The verie Genius of the  
soyle': Spenser 'Viewing' Ireland on the Matter of National Myth"
- John Wilson Foster, Univ. of British Columbia: natural history  
writing
- 10:30 Coffee break
- 10:45 HISTORY SESSION 1
- Moderator: Joseph A. King, Diablo Valley College
- P. Joseph Cahill, Univ. of Alberta: "Celtic Christianity and the  
Irish Mind"
- Cliona Murphy, Univ. of California-Bakersfield: "Tension and  
Resolution: The Reverend Gayer and the Trial at Tralee: A  
Glimpse at a Pre-Famine Irish Community"
- Thomas McCarthy: Thomas Francis Meagher
- Bill Meulemans, Southern Oregon State College: "Northern Ireland:  
The Dimensions of the Conflict in the 1990's"
- 12:15 Lunch

Saturday (continued)

1:45 FICTION--LITERATURE SESSION 2A

- Nora McGuinness, UC-Davis: "Tension and Resolution in Elizabeth Bowen's A World of Love"  
Janet Madden, El Camino Community College: "Emily Lawless' Grania: The Story of an Island: The Tension and Resolution of Identity in Nineteenth-Century Aran"  
Ian Crump, Deep Springs College: "Impersonating Himself: Pseudonymity, Authority, and Identity in Brian O'Nolan's Fictions"  
Suzanne L. Ward, "Irish Literary Traditions in Flann O'Brien's At Swim-Two Birds"

1:45 POETRY AND THEATRE--LITERATURE SESSION 2B

- Steve Young, Pomona College: "'Entirely Sensitive to a Woman's World': Heaney and Durcan Impersonate Women"  
Karen Moloney, UCLA: "Re-envisioning Yeats's 'The Second Coming': Desmond O'Grady and the Charles River"  
Ellen C. Shannon-Mangan: "James Clarence Mangan: When Words Are No Longer Action Enough and Resolution Becomes Revolution"  
Claudia W. Harris, Brigham Young Univ. "Dangerous Talk: Theatre as Reconciliation in Northern Ireland"

3:00 Coffee break

3:15 HISTORY SESSION 2

- Mike Mulcrone, Univ. of Washington: "Rage and Reconciliation: The Irish-American Press on the Eve of World War One"  
Joanna Mooney. "Hannah Sheehy Skeffington: Militant Pacifist"  
Martin F. Seedorf, Eastern Washington Univ.: "The Role of Sir Hamar Greenwood in the Anglo-Irish War, 1920-1921"  
James B. Wolf, Univ. of Colorado-Denver: "Encouraged Emigration: Eirann Labor for the British War Effort, 1940-45"

4:30 Nora Masterson, "The History of the Ceilidh"

Dinner on own

8:00 Brian Friel's Aristocrats--Oregon Shakespeare Festival

SUNDAY

8:30 Continental breakfast, Stratford Inn

9:00 Business meeting

9:30 SPECIAL SESSION ON FRIEL

- Moderator: Eileen Kearney, Pomona College  
Actor from OSFA  
Kara Brewer, Univ. of the Pacific: "The Possibility of Genuine Communication: A Recurrent Question in the Work of Brian Friel"  
Michael Mays, Univ. of Washington: "Terrible Mistakes: Brian Friel's Anti-Histories"  
Bob Tracy, Univ. of California-Berkeley: "From the Cherry Orchard to the Bog: Chekhov and Brian Friel"