

American Conference for Irish Studies/West

"Modern Ireland: Her Arts And Culture"

October 1st, 2nd, 3rd - 2004

program



University of Northern

Friday

11 .01 .04

- 9:00-9:45 **Columbine A&B**
John Dietz, *Faculty Emeritus, University of Northern Colorado* will be lecturing on James Michener's *Centennial*. John's lecture title is "**A Sense of Place.**" We have invited John to do this because of his knowledge of Northeastern Colorado, thinking it a nice way for our visitors to get to know us.
- 10:00-10:45 **Jim Walsh, Colorado University, Department of History**, will be lecturing on **The Leadville Irish**. Jim earned his BA from Duke University, his MA and PhD work has been at CU. He is currently teaching full time at CU-Denver and part-time at Regis College. He specializes in U.S. Labor history and Irish American history. He is currently writing a social history of the Leadville Irish community from 1875-1900.
- 10:10-11:00 **Candelaria 2375**
Nuala Ní Dhomhnaill,
An informal conversation with students.
- 11:00-12:00 **Ambassador Michael J. Sullivan, Casper Wyoming**
A visit with the former Ambassador to Ireland, 1999 – 2001, Twice governor of Wyoming and a member of Rothgerber Johnson & Lyons LLP, 2001 to present.
- 12:00-1:30 **Lunch / your choice (see folder for suggestions)**
- 1:30-2:30 **Columbine A**
AMBIGUOUS IDENTITY
Moderator: Kathleen Heininge, Assistant Professor, World and British Literature, George Fox University, Newberg, Oregon

"*Amphibian Position: Paul Muldoon and Cultural Identity.*" Gloria Farler, Graduate Student-PhD in English Literary Studies, University of Denver

"*Ambiguous Spaces and Liminal Places in Marina Carr's By the Bog of Cats.*" Helen Lojek, Boise State University

"*Adolescence Come Again at the Other side of Adulthood: Nuala O'Faolain's Accidental Memoir and the Irish Literary Girlhood.*" Jane Elizabeth Dougherty, University of Colorado-Boulder
- 1:30-2:30 **Columbine B**
FADING IDENTITY
Moderator: Shannon Hopkins, Yakima Valley College, WA

"*From Colonialism to Postcolonialism: Gabriel's National Identity in The Dead*"
Kristy L. Ulibarri, Graduate Student of English, University of Northern Colorado

"*Gabriel's Island and the Issues of Nationalism*"
Emily Yu, Graduate Student of English, University of Northern Colorado

"*Acceptance or Resistance: Responses to the Trauma of Colonialism as seen in James Joyce's The Dead*"
Amy Crawford, Graduate Student in English, University of Northern Colorado

"*Gabriel Conroy's Fading Identity*"
Carmen Gonzalez, Graduate Student in English, University of Northern Colorado
- 2:45-3:45 **Columbine A&B**
CHALLENGED IDENTITY
Moderator : Jim Walsh, Department of History, CU-Denver

"*A Critical Analysis of Richard Jensen's 'No Irish Need Apply: A Myth of Victimization.'*"
Robert McLaughlin, PhD Candidate, History, University of Maine

"*The Myth of Mother Ireland and the Psychology of Oppression*" Eileen O'Halloran, University of Wisconsin and Mary Sian O'Halloran, University of Northern Colorado
- 4:00-6:00 **Guggenheim Hall, Mariani Gallery**
Alice Maher Exhibition Reception
The work of artist Alice Maher. Connie Stewart will lead a guided discussion of Alice Maher's work.
- 6:15-7:30 **Dinner**
for ACIS West Conference attendees and guests
Official Welcome
- 8:00 **Panorama Lounge**
Poetry Reading - Nuala Ní Dhomhnaill
Reception following

Saturday

11 .02 .04

8:00 Columbine A&B
Breakfast

8:30-9:30 Presentation on E-Institute of Irish Studies
of the West
Moderator: Matthew Jockers

Donal Denham, Consul General will also be in attendance as he is very interested in this presentation. Consul Denham is very supportive of ACIS/West, donating generously to the conferences.

9:45-10:45 Columbine A
NATIONAL IDENTITY
Moderator: Helen Lojek, Department of English,
Boise State University

"In a Minor Key: An Introduction to the Poetry of Michael Coady and Kerry Hardie" Shannon Hopkins, Yakima Valley College, Virginia Mack, Central Washington University

"Childhood Memory as Novelistic Impetus"
Dr. Ann Weekes, University of Arizona, Department of English

Columbine B
HIDDEN IDENTITY
Moderator: Charlotte J. Headrick, Professor,
Theatre Arts Program, Oregon State University

"The Invisible Woman in Irish Drama: Four Irish Women Playwrights Move from the National to the Transnational" Dr. Norma Jenckes, University of Cincinnati

"Political Fabrications: Women's Work at the Dun Emer Guild, Dublin (1902-1908)" Dr. Elaine Cheasley Paterson, Concordia University

"Stained Glass at Samhain" *The Thin Theatrical Veil* Eileen Kearney, Texas A&M

11:15-12:15 Columbine A&B
Alice Maher, Artist, Plenary Speaker
Is cancelled do to prolems with the new US Visa requirements. To be announced.

12:15-1:30 Lunch - Tobey Kendall Hall, Peggy Haynes Room
(Optional: Open conversation on Irish Study Center will be continued through lunch)

1:30-2:30 Columbine A
SACRIFICIAL IDENTITY
Moderator : Eileen Kearney, Texas A & M

"Brian Friel's Faith Healer Drama as Sacrifice"
Robert Tracy, University of California, Berkeley

"Neil Jordan's Michael Collins: Recording the Greatness of Michael Collins at de Valera's Expense" Raita Merivirta, University of Turku, Finland

"Mapping Joyce's Metempsychosis:
The Blooming of a Soul"
Alexis Ross Miller, Graduate Student

2:45-3:45 Columbine A
IDENTITY OF PLACE
Moderator: Audrey Eyler, PhD., Department of English, Pacific Lutheran University

"A Spirit in the Wilderness or Radical Revisioning in Anne Devlin's After Easter and Nuala Ni Dhomhnaill Poetry" Jeanne Armstrong, Western Washington University

"Literary Ireland": The Land and the Literature Part I - Wiliam Butler Yeats and James Joyce
Marilyn Dunn, Hartwick College

Part II- Seamus Heaney, Edna O'Brien and Eavan Boland
Margaret Schramm, Hartwick College

2:45-3:45 Columbine B
IDENTITY THROUGH ART AND SCIENCE
Moderator : Shannon Hopkins, Yakima Valley College

"The Leviathan, The Famine and the Irish Astronomical Renaissance" Trevor C. Weekes, Harvard-Smithsonian Center for Astrophysics, Arizona

"Brendan Kennelly- The Familiar Stranger"
Dr. John McDonagh, Mary Immaculate College

Saturday

11 .02 .04

- 4:00-5:00** Columbine A
PAST TO PRESENT IDENTITY
Moderator: Ann Weekes, PhD., Department of English, University of Arizona
- "That Feeling Like this has Happened Before": The Origin and Development of Dermot Bolger's The Lament for Arthur Cleary*" Katia Grubisic, Concordia University
- "Joyce's Da Vinci Code"* Marguerite Quintelli-Neary, Winthrop University
- "Po-Co-Co? Communism in Irish Drama"* Kathleen Heining, Assistant Professor, World and British Literature, George Fox University, Newberg, Oregon
- 5:00 - 6:00** Panorama Lounge
CASH BAR
- 6:00-7:30** Panorama Lounge
BANQUET/ACIS/West 20th Anniversary Conference
- 8:00** Hensel-Phelps Theater
Union Colony Civic Center
Awards
Presentation of Don Jordan Memorial Award to an Emerging Scholar
- Vocal Performance**
Jeff Kensmoe, UNC Graduate Student
- Theatre performance**
under the direction of Tom McNally
- Dance Performance**
under the direction of Monte Black

Sunday

11 .03 .04

- 8:30-9:30** Guggenheim Hall, Strathe Lecture Hall
ACIS Business Meeting
- 10:15-11:15** Guggenheim Hall, Strathe Lecture Hall
TRANSPLANTED IDENTITY
- Moderator: Virginia Mack, PhD., Department of English, Director, Provost's McNair Scholars Program, Central Washington University
- "Surviving the Frontier" Irish Language Resilience in Western County Galway and Along the Atlantic Coast of Northeastern America*"
Dr. Michael C. Connolly, Saint Joseph's College, Maine. Author: "They Change Their Sky: The Irish in Maine" published by the University of Maine Press, June 25, 2004
- "The Unknown Storyteller: Westword Journey of Ella Young, Mystic and Rebel"*
Rose Murphy, Santa Rose Junior College
- "Holocaust, Diaspora, and Emigration: Categorizing Elizabeth Kuti's Treehouses"*,
Charlotte J. Headrick, PhD., Oregon State University
- Closing Words**



ACIS/WEST

American Conference for Irish Studies/West

For a complete listing of lectures and events — www.unco.edu/irish/
The public is welcome and encouraged to attend all the presentations.



Special Guests and Events

Nuala Ní Dhomhnaill, Poet

Poetry Reading in the Panorama Lounge, Friday Evening,
October 1st at 8:00 p.m.

The art of Alice Maher, internationally recognized Visual
Artist/Ireland. Exhibition:

Mariani Gallery, Guggenheim, Sept 15th to Oct 8th.
Opens 4:00 to 6:00 p.m., September 15th
Reception from 4:00 to 6:00 p.m., October 1st

Ambassador Michael Sullivan, served under President Clinton
from 1999-2001 as Ambassador to Ireland, and was twice elected
Governor of the State of Wyoming.

He will be speaking to us Friday October 1st, 11:00 p.m.
in Columbine Suites A&B

Performances by University of Northern Colorado Students

at the Union Colony Civic Center, Hensel-Phelps Theater
Saturday, October 2nd, 8:00 p.m.
Tickets: General Admission at the UCCC Box Office

20th Anniversary Conference

October 1st, 2nd, 3rd - 2004

University of Northern Colorado

Premier Donors

Kenneth Kendal King Foundation
CUIS/Colorado United Irish Societies

Gold Donors

Consulate General of Ireland/Donal Denham/San Francisco
University Advancement
Hometown Art and Framing

Silver Donors

Neal Cross Lecture Series Funds
ACIS/West

UNC Colleague Support

The Office of the Provost
The Office of the Dean of PVA
The Office of the Dean of Arts and Sciences
The Office of the Dean of Education
The Office of the History Department

For more information contact Susan Smallwood Herold in the Department of Visual Arts.

UNIVERSITY of
NORTHERN COLORADO

