

American Conference For Irish Studies, West

21st Annual Meeting
October 14-16, 2005

“Women Of Some Importance”



Marina Carr



Lady Gregory



Moya Cannon

Oregon State University
Corvallis, Oregon

AMERICAN CONFERENCE FOR IRISH STUDIES, WESTERN REGIONAL MEETING

Sponsored by The Center for the Humanities, The Consul General of Ireland, San Francisco, the office of President Ed Ray of Oregon State University, Dean Kay Schaeffer/ College of Liberal Arts, the University Theatre of Oregon State, Women's Studies, Departments of History, Speech Communication, and English of Oregon State University and the national American Conference for Irish Studies.

Program Schedule

FRIDAY, OCTOBER 14

NOON-5:00 REGISTRATION,

Center for the Humanities, Autzen House, 811 SW Jefferson, corner of Jefferson and 8th.

3:00-4:00 DRAMA

Chair: Helen Lojek, Boise State University

- "It was in the Stars: Phyllis Ryan's Orion and Gemini Theatres and Their Influence on contemporary Irish Playwrights", Mary Ann Ryan, Chicago State University & University of Wisconsin, Milwaukee
- "Figuring Lady Gregory: Colm Toibin's Social and Theatre Histories of Augusta Gregory" Tramble T. Turner, Pennsylvania State, Abington
- "Far From Marginal: Stewart Parker's Women," Marilyn Richtarik, Georgia State University

4:00-4:15 BREAK

4:15-5:00 AND MORE DRAMA

Chair: Dr. Eileen Kearney, Director, Denver Colorado

- "Talking with Ghosts of Irish Playwrights: Marina Carr's *By the Bog of Cats*. . .As Conversational Theatre," Richard Rankin Russell, Baylor University
- "The Power of the Dead Over the Living in the Plays of Marina Carr," John Countryman, Berry College

5:00 RECEPTION, Center for the Humanities

5:30 MUSICAL ENTERTAINMENT, Tina Bull, Music Department, Oregon

State. New lyrics for "Women of Ireland" created by Michael Russell, New York. Tina Bull, flute. Brian Conanster, piano. Emily Thielen, mezzo-soprano (Music Department, Oregon State University).

6:30 DINNER ON YOUR OWN

8:30 Two short films.

Field of Bones (Gort na gCnámh), directed by Carol Moore, introduced by Helen Lojek. This film is based on a poem by Cathal Ó Searcaigh who writes in Irish: prior to the film, part of the poem will be read in Irish by Consul General Émer Deane and in English by Charlotte Headrick, Oregon State University

Yu Ming is Anim Dom, directed by Daniel O'Hara (dough productions), introduced by Kevin Drummond

Plus two more short films. A new documentary by Carol Moore and an additional film by Daniel O'Hara.

SATURDAY, OCTOBER 15

* In the front lobby of the Center, please note display of Irish books provided by the Oregon State University Bookstore.

8:30-9:00 COFFEE AND PASTRIES, CENTER FOR THE HUMANITIES

9:00-10:00 POETRY

Chair: Audrey Eyler, Pacific Lutheran University

- "The erotic and the spiritual in the poetry of Moya Cannon," Jeanne Armstrong, Western Washington University
- "Poetic representations in 'The Children of Lir,' Kathleen Heininge, George Fox University
- "'The Hat Factory' in Paul Durcan, Ireland's West, and Dail Debates" John Murphy, DeVry University

10:10-10:15, Coffee Break

10:15-11:15 PROSE FICTION

Chair: Virginia Mack, Central Washington University

- "Kathleen Norris: an Irish American Author of Some Importance." Matthew Jockers, Stanford University
- "Disorderly Women and Emma Donoghue's *Slammerkin*," Donna Potts, Kansas State University
- "Women on the Edge: Female Characters in E. FitzGerald's *You're So Beautiful*," Anne-Marine Feat, graduate student, University of Bordeaux

11:15-12:00 "Presentation on the Western Institute of Irish Studies,"
Matthew Jockers, Stanford University

12:00-1:00.....LUNCH AT CENTER FOR HUMANITIES

POST LUNCHEON ENTERTAINMENT

1:00-1:30 ***CLARA DILLON DARROW, IRISH-AMERICAN PIONEER:***
Suffragist, Founder of Votes for Women in the Dakota Territories, Cousin to Clarence
Darrow and Elizabeth Cady Stanton, and founder of her Local Unitarian Church, a one-
woman performance by Dawn Duncan, Concordia College

1:30-2:00 TAKE A WALK IN THE PARK; CENTRAL PARK IS
LOCATED A BLOCK FROM THE CENTER FOR THE HUMANITIES.

2:00-3:00 KEYNOTE ADDRESS.

- "Accidental Playwright," Nicola McCartney, Dramatist, University of Edinburgh,
introduced by Scott Palmer, University Theatre, Department of Speech
Communication, Oregon State University, Founding Artistic Director, Glasgow
Repertory Theatre
- Selections from Nicola McCartney's plays read by Scott Palmer (Theatre Arts),
Charlotte Headrick (Theatre Arts), Amy Edwards, Casey Woodworth (Theatre
Arts graduates of OSU), Vreneli Farber (Foreign Languages) and the playwright.

3:00-3:15 Question and Answer Time

3:15-4:30 HISTORY

Chair: Charlotte Headrick, Oregon State University

- "Katherine Hughes: Irish Canadian Nationalist Leader and Organizer," Robert
McLaughlin, Sacramento City College
- "Petticoat Revolutionaries: Gender, Ethnic Nationalism, and the Irish Ladies Land
League in the United States," Ely Janis, Ph.D. candidate, Boston College
- "The Irish Simian: An Examination of the Effects of Early Evolutionary Theory
on the Visual Representations of the Irish in the Late Nineteenth Century,"
Elizabeth A. McCune, graduate student, Portland State University
- "Irish Nationalism on Tour: the Rise and Fall of Women Speaking for the
Republic," Megan Hektner, Ph.D. candidate, Boston College

5:00-7:15 RECEPTION AND BANQUET, CH2MHILL ALUMNI CENTER

7:30 ***TREEHOUSES*** by Elizabeth Kuti,
LAB THEATRE, WITHYCOMBE HALL, THEATRE OREGON STATE, 30th and
Campus Way, parking in front of theatre and behind in lots off Orchard Avenue. Directed
by Charlotte Headrick, scene design by George Caldwell, Lighting Design by Dan
Koetting (Univ. of Colorado, Denver) and costume design by Kendra Thysell

9:30ish...post show discussion with actors, conferees, and director on Main Stage of Withycombe Hall.

SUNDAY, OCTOBER 16

8:30-9:00 COFFEE AND PASTRIES

9:00-10:15 JOYCE, JOYCE, AND MORE JOYCE

Chair: Bill Potts, Prof. Emeritus, Oregon State University

- "Paired Readings: Female Authors' (Implicit) Responses to *Dubliners*," Brian Dilllon, Montana State University
- "Spitting Images: Joyce's Uses of Expectorations," Marguerite Quintelli-Neary, Winthrop College
- "James Joyce in Street Theatre: Migration, Race, and the Changing Face of Irish Identity," Matthew Spangler, San Jose State University
- "Mapping Joyce's Metempsychosis: The Blooming of a Soul," Alexis Ross Miller, Development and Marketing Coordinator, Ilisagvik College (Barrow, Alaska)

*BLOOM'S "TRUE NATURE" PHYSICAL JOURNEY = SPIRITUAL JOURNEY
"SOUL INCARNATE" "SINGS THE SONG OF SALVATION"*

10:30-11:15 IRISH STEW: DRAMA, POETRY, AND SOCIAL JUSTICE

Chair: Kathy Heining, George Fox University

- "Northern Ireland Alternatives, Addressing the Legacy of Violent Conflict in Loyalist West Belfast," Jennifer Cornell, Victim Support Coordinator, Greater Shankill Alternatives, Belfast, Northern Ireland *ALTERNATIVES*
- "An Orpheic Salvation" the Function of the Anima Archetype in Seamus Heaney's Poetry," Amanda Sperry, student, LeNoir Rhyne College
- "The Irish connection: poems by Mary E. Martin," Mary Martin, Winthrop College
- "Sex within a Womanless Cell: Questioning Sexual Boundaries in Frank McGuinness's *Someone to Watch Over Me*," Tiffany Boddie, graduate student, Boise State University

11:15-12:30, BUSINESS MEETING AND ELECTION

Conference Organizer: Charlotte J. Headrick, Ph.D., Prof., Theatre Arts, Assoc. Chair,
Department of Speech Communication (cheadrick@oregonstate.edu)

Student Drivers: Alan Sadro and Casey Woodworth

Special thanks to Angie Weeks (University Theatre), Loril Chandler (Dept. of Speech Communication), David Robinson, Director of the Center for the Humanities, Wendy Madar, Assoc. Director of the Center, Sara Ash of the Center for Humanities, the cast and crew of *Treehouses*, the University Theatre Faculty, Robert Iltis, Chair, Speech Communication, Tracy Daugherty, Chair, English, Paul Farber, Chair, History, Susan Shaw of Women's Studies, Carol Moore, Dean Kay Schaffer, President Ed Ray, Tina Bull and her music students, Daniel O'Hara, Kevin Drummond, Tom Fitzgerald, Una Fannon of the Irish Consulate Office, San Francisco, Derek Whiteside and Whiteside's, Tyee Winery (Barney Watson and Margy Buchanan) Barbara Mason, Scott Palmer and Scott Foster, Carol Moore, OSU Bookstore, many others.

Catering by Iovino's, Regina Iovino, chef.

Wine and beer from Whiteside's

Wine from Tyee Vineyards (Margy Buchanan and Barney Watson, winemaker).

Pictures on the front of the program are courtesy of:

www.gallerypress.com

www.robotwisdom.com

Nicola McCartney:

Among Nicola McCartney's current commissions are *Seven Devils* for Traverse Theatre, *The Lion of Kabul* for Catherine Wheels, *All Legendary Obstacles* for the Lyric, Belfast/Abbey Theatre, Dublin (2006), *Whaleshow* for Vanishing Point (2006) and *Krom* for the National Theatre, London.

Her play for children *The Millies* was produced by Replay in Belfast and will be touring Ireland in 2006; her play *Lifeboat* was chosen as the Best children's Play, TMA Theatre Awards, 2002

Her drama *Convictions* was produced by Tinderbox Theatre Co., in Belfast in 2000 as part of the Crumlin Road project.

She has written extensively for television, film, and radio. In addition to her writing, she has worked as a director and dramaturge. She has held academic appointments with University of Glasgow, University of Ulster, Strathclyde University, Royal Scottish Academy of Music and Drama, University of Bradford. Currently she is a Creative Writing Fellow at the University of Edinburgh.

Dawn Duncan:

Dawn Duncan, secretary of International Association for the Study of Irish Literatures, also has a second life in the theatre. Dawn has been acting since at the age of 8 she played the central role of Margaret in "Miracle on 34th Street" in Dallas. By the time she entered her teen years, she had added writing and directing to her resumé. Dawn earned an M.Ed. in Theatre from the University of Texas. She remains active as an actor, director and writer. Favorite roles include: Joan in *Saint Joan*, Annie Sullivan in *The Miracle Worker*, and Carrie Watts in *Trip to Bountiful*.