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American Conference for Irish Studies

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FRIDAY OCTOBER 21 – Conference Begins

8:30-8:00

Registration

**Official opening of Travelling Exhibit –
Erin’s Exiled Children: Irish America and the
Road to the Rising**
-Atrium, Holiday Inn

- All A panels meet in the Meagher Room
- All B panels meet in the Daly Room
- All lectures are in the Meagher/Daly Rooms combined

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THE IRISH LITERARY AND HISTORICAL SOCIETY



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Speaker & Member info: www.ilhssf.org
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Visiting scholars to the San Francisco Bay Area are most welcome!

A special welcome to our Keynote & Guest Speakers

H.E. Anne Anderson, *Ambassador of Ireland to the United States of America*
Professor Ruan O'Donnell, *Chair of History at the University of Limerick, Ireland*
Nuala Ní Dhomhnaill, *Poet in Residence at the University of Notre Dame*
Breandán Feiritéar, *Former Head of Radió na Gaeltachta and Documentary Filmmaker*
Myles Dungan, *Independent Scholar and Irish Radio and Television Broadcaster*

8:00-9:15

PANEL 1A

Irish American Nationalism and the Easter Rising (Chair: TBA)

1. Pearse, Kilgallon, St. Enda's and the GPO: An American Youth Fights for Ireland
Ed Shevlin, NYU, Glucksman Ireland House
2. San Francisco Anarchists React to the Easter Rising
John Murphy, DeVry University
3. Irish America and Irish Nationalism
Nicholas Harrington, Washington State University, Vancouver

PANEL 1B (Chair: TBA)

Irish Identity and the New State

1. 'Are you certain that the Gaels are people?': *The Poor Mouth*, the Non-human Animal and Colonialism
Nolan Goetzinger, University of Wyoming

2. Global Inclusiveness Starts at Home: Debarring W.B. Yeats
Julian Dean, James Madison University
3. Looking for The Man in The Boy: The Failure of Masculine Ideologies and Patriarchal Hierarchies in Patrick McCabe's *The Butcher Boy*
Curtis Harty, Washington State University

9:15-9:30

Coffee Break

9:30-10:45

PANEL 2A

Literature, Trauma and the "Troubles" (Chair: TBA)

1. Sectarianism and Irish-American Poets
Brian McCabe, Claremont Graduate College
2. The Nature of the Woods in *Sweeney Astray*
Lissa Scott, Washington State University
3. *The Little Red Chairs* and the Children Who Survive
Mary Power, University of New Mexico [Emerita]

PANEL 2B

The Irish of the West and the Easter Rising (Chair: TBA)

1. Devotion to Cause and Country: San Francisco Irish Support of the Rising
John Hayes, St. Mary's College, Moraga
2. California Irish were Different, Even Among Themselves: Yorke, Phelan, and McEnerney vs. Irish-American Nationalism
James Walsh, San José University [Emeritus]
3. Meagher's Writings and Death in America, and his Contributions from the Grave to the 1916 Uprising
Paul Wylie, Independent researcher and writer, Bozeman

10:45-11:00

Coffee Break

11:00-12:00

Myles Dungan: "How to lose a country in sixteen executions"

Presentation at the Holiday Inn - Meagher/Daly Rooms combined.

Myles Dungan is an Irish broadcaster and author. He has presented many arts programmes on RTÉ Radio, and has also been a sports broadcaster on RTÉ Television.

Dungan began broadcasting in RTÉ in 1977 as a continuity announcer. He has worked as a reporter for RTÉ Television and RTÉ Radio. He has presented programmes such as Five Seven Live, The Arts Show and Rattlebag on RTÉ Radio 1. He was a regular stand-in presenter on Today with Pat Kenny on RTÉ Radio 1. In 1988, he won a Jacob's Award for his radio series, Vietnam.

Dungan also became known to Irish television audiences during the 1980s and 1990s as the regular presenter of RTÉ's televised golf coverage, and as host of an NFL American football highlights show.

In May 2006, Dungan received a Fulbright Scholar Award for academic study in the United States. He undertook a research project at the University of California in Berkeley, California on Irish-Native American history.

In 2008, he was key-figure in RTÉ's coverage of the 1918 Ireland and The Great War, remembering 90 years since the end of World War I.

Dungan has also written many books, mainly biographies and history. He attends and participates at a number of Summer Schools relating to Irish History, and delivers a course in history at City Colleges in Dublin.

Raised in Kells in the north of County Meath, he attended secondary school at St. Patrick's College in Cavan Town. Raised as a Catholic, he is a convert to the Church of Ireland.

In May 2011, he fronted RTÉ radio coverage of Queen Elizabeth II's visit to the Republic of Ireland.

12:00-12:45

Lunch [on your own]

12:45-2:30

PANEL 3A

Irish Identity in Music, Song, Print and Stone (Chair: TBA)

1. Irish Music in America: The Irish Identity Thrives in Chicago
Cora Bartholomew, University of Missouri
2. Sean 'Irish's' Scrapbook of Songs: Irish Cultural Nationalism in Early Twentieth-Century Montana
Ciara Ryan, University College, Cork
3. The Beginnings of Irish American Cultural Nationalism: Evidence of the *Shamrock*
Traolach Ó Ríordáin, University of Montana
4. 'Stones that Speak': St. Patrick's Basilica's Twentieth Century Publications as Sites of Memory and Identity
Camille Harrigan, Concordia University

PANEL 3B

The Irish: Emigration, Transition and Issues of "Home" (Chair: TBA)

1. Too Irish: Representing Ireland and Emigration in *Brooklyn*
Donna Potts, Washington State University
2. "Fresh, small terrors": Roddy Doyle and Contemporary Irish Revolutions
Michelle Miles, Kennesaw State University
3. The Catholic Sentimental Reader in Hugh Quigley's *The Cross and the Shamrock*
Lauren Davis, Independent Scholar, Kalispell
4. Where's the Cheese
Michael Taylor, Washington State University

2:30-4:30

The President's Lecture Series
Presents

Ruán O'Donnell

Senior Lecturer and Chairman, Department of History, University of Limerick

Seminar

"Researching Irish Republican Army Prisoners in England, 1968-1998"

Friday, October 21

3:00-4:30 p.m.

Gallagher Business Building, Room 123 – University of Montana

4:30-5:30

Roundtable discussion: "Why I Chose Irish Studies"

-Meagher Room, Holiday Inn

5:30-7:30

Reception: Pat and Nellie's Treat
Refreshments and light appetizers.
Atrium, Holiday Inn

Dinner [on your own]

8:00 PM

Friday, October 21

8:00 p.m.

University Center Ballroom

The President's Lecture Series

Presents

Ruán O'Donnell

Senior Lecturer and Chairman, Department of History, University of Limerick

Lecture

"Irish America and the 1916 Rising"

(in collaboration with the Irish Studies Program)

You are cordially invited to attend a seminar and lecture with Ruán O'Donnell. Originally from Dublin, he received his B.A. and M.A. from University College Dublin and Ph.D. from the Australian National University. He has lived and worked as a journalist and teacher in Limerick since 1998. He teaches courses on the International History of the Twentieth Century, the Irish Conflict 1948-1998, Modern Ireland, Ireland: Revolution and Independence, 1898-1972, and the History of Modern Australia. His main research interests concern Irish radicalism worldwide and the history of international pro-Irish Republican networks. His early research focused on the United Irishmen in Ireland, Australia, Britain, France, and North America. His more recent work includes a number of linked projects featuring the Irish Republican Army from 1948 to 1998. The first of these projects to appear will be "The Resistance Campaign of 1956-1962." Here follows a partial listing of his published work:

- *The Rebellion in Wicklow 1798 (1998)*
- *Aftermath: Post-Rebellion Insurgency in Wicklow (1999)*
- *Robert Emmet and the Rising of 1803 (2003)*
- *The Impact of 1916 among the Nations (2008)*
- *Special Category: The IRA in English Prisons, 1968-1978 (2012)*
- *A Short History of Ireland's Famine (2015)*

Professor O'Donnell has edited scholarly anthologies, and he works as a commissioning editor for two academic series in Ireland. He writes for *The Irish Times* and serves as the Director of the Irish Manuscripts Commission. He is the official historian of the Robert Emmet Association.

Visit <http://www.umt.edu/president/events/lectures/default.php> for more information about the President's Lecture Series.

SEMINAR AND LECTURE ARE FREE AND OPEN TO THE PUBLIC

SATURDAY OCTOBER 22

8:15-9:45

PANEL 1A

Ireland, America and Concepts of the Nation

1. The Letters of 1916 and Geraldine O'Sullivan's "Sixteen Letters"
Maria Szasz, University of New Mexico
2. Butte's Irish, 1915 - 1917
Dave Emmons, University of Montana
3. Bridget, Barney, and the Wake: Irish Immigrants in American Genre Stereoviews, 1890-1920
Noelle Sullivan, Independent Scholar, Montana
4. The Red Mini Skirt: Nationalism in Irish America and Bernadette Devlin's 1969 Tour
Aleja Allen, University of New Mexico

PANEL 1B

The Theater and the Forgotten (Chair: Bernadette Sweeney)

1. 'Wander, Lurk, Peer from Warrens': Anu Productions' *Vardo* and the Making of Site-Specific, Audience-Immersive Theatre about Undocumented Migrants
Matthew Spangler, San José State University
5. The Global Reach of Patricia Burke Brogan's *Eclipsed*
Charlotte Headrick, Oregon State University [Emerita]
6. Theatrical Representations of Irish Children and the Orphan Trains
John Countryman, Berry College [Emeritus]
7. Emma Donoghue and Manipulation of Genre
Kathleen Heininge, George Fox University

9:45-10:00

Coffee Break

10:00-11:15

PANEL 2A

Irish Language, Law and Learning (Chair: TBA)

1. Creating Language Learning Spaces: The Case for Hurling
Pa Sheehan, University of Montana

2. The 'Celtic Constitutions', Language and the American Influence
Sean Ó Conaill, University College, Cork
3. Harvard's Fred Norris Robinson (1871-1966) and the Professionalisation of Irish Studies in America
Neil Buttimer, University College, Cork

PANEL 2B

The Irish in Theory and Image (Chair: TBA)

1. The Irish-American Contract: A Theoretical Framework for Understanding Irish Whiteness
Matt Horton, UC Berkeley
2. Archie Bunker's Chair: Media Images and Social Realities of Irish America from the Sixties and Seventies
Tony Bucher, Irish Literary and Historical Society, San Francisco
3. Superheroic Representations of Irish Americans in Marvel Comics
William C. Riley, University of Montana

11:30-11:45

Coffee Break

11:45-12:45

Poetry Reading by Nuala Ní Dhomhnaill

-Meagher/Daly Rooms combined, Holiday Inn

One of Ireland's most celebrated modern poets. **Nuala Ní Dhomhnaill** was born in Lancashire, England in 1952 to Irish physicians, and was sent to live with relatives in the Kerry *Gaeltacht* at the age of five. She studied English and Irish at UCC in 1969, where she became part of the 'Innti' school of poets. Ní Dhomhnaill lived abroad for seven years in Holland and Turkey with her Turkish husband, Dogan Leflef. Her first collection of poetry, *An Dealg Droighin* (1981) was published one year after her return to Co. Kerry in 1980.

12:45-1:45

ACIS – West Business Meeting
Lunch Break [on your own]

12:00-4:00

Hurling Tournament
Loyola Sacred Heart, Rollin Field

1:45-2:45

Roundtable Discussion: Building an Irish Studies Program.
-Meagher Room, Holiday Inn

3:00-4:00

Lecture Breandán Feiritéir
“Dragging it Home: Songs and Stories from Gaelic America”

-Meagher/Daly Rooms combined, Holiday Inn

Breandán Feiritéir turned his hereditary gift of oral storytelling to the modern media. He has recounted numerous tales of the recent past and of modern-day Ireland and Irish America into radio, television and film features and documentaries.

He began life as a broadcaster in 1971 as a segment presenter on some of Proinsias Ó Conluain’s programmes on Radio Éireann. He was among the seven Clár-Reachtairí – Producers/Presenters- appointed to establish Raidió na Gaeltachta in 1972. He produced the most popular programmes on that service in the formative years and some of the names that he brought to air became household names – Nuala Rua Ní Dhomhnaill, Dr. Seán Ó Cinnéide, Máiréad Ghinneá, Gearóid Ó Tuathaigh, Albert Fry, Seán Ó Criomhthain, The Irish of Springfield, Ma. etc.

He produced countless documentaries and features on the Irish in USA, particularly The Kerry Irish of The Connecticut Valley – Springfield, Hartford, Holyoke, Chicopee and New York. He established a relationship with BBC Radio Highland in Scotland and began the first series of co-produced live programmes in 1978. He was the producer/presenter of RnaG’s first successful venture into morning programming. As Head of RnaG, 1985-

1994, he transformed RnaG into a daylong radio service; and established a system of scheduling and management that are still in operation. The RTÉ Sound Archives contains thousands of hours of his feature, documentary and interview programmes.

It was with Seán Ó Mordha (Emmy award winner 1980 On his Documentary on James Joyce) that he first worked in television – a feature programme on Máiréad Ghinneá in 1975 and on Rí Ar An Uaigneas on the poet, Seán Ó Ríordáin in 1977.

He worked as a reporter/presenter on the TV programme Féach from 1980-1983.

He produced and presented a Series of 13 studio programmes Eadrainn in 1982.

4:15-5:30

Viewing of documentary “Scéal ar Butte”.
-Meagher/Daly Rooms combined, Holiday Inn

7:00-9:30

Conference Banquet

-Meagher/Daly Rooms combined, Holiday Inn

Doors for Banquet open at 7pm. Dinner served at 7:30pm.

Banquet and Celebration with Guests of Honour: Anne Anderson, Irish Ambassador to the United States; and Steve Bullock, Governor of Montana

"The winner of the Donald E. Jordan, Jr. - Willard C. Potts, Jr. Award will be announced. The award recognizes exceptional work by an emerging scholar in Irish Studies."

Join us for a special event at the Holiday Inn, Downtown Missoula, for the American Conference for Irish Studies 2016 on Saturday, October 22 from 7:30-9:30 pm, that includes: Banquet, Presentations, Irish Music and Dance Celebration, and addresses by the Governor of Montana and by the Irish Ambassador.

Banquet Menu

Bread Variety

Traditional Dinner Rolls

Brown Bread

Soda Bread

Salad

English Cucumbers, heirloom tomato, red onion, ciabatta croutons

Main Course

Guinness and Honey Glazed Pork Tenderloin

Steamed heirloom carrot, apple and potato mash

Dessert

Guinness Stout Chocolate Cake